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MUSICALIA





A Monsieur

CONSTANTIN HARTONG.



par
Sig. Stojowski.

Eigenthum des Verlegers.

Op. 8. N^o 2.

Pr. M 1.50.

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III Mrs.



Mazurka.

Sig. Stojowski, Op. 8. No 2.

Con spirito.

m. d.

PIANO.

ff *m.g.* *sf* *m.d.* *m.g.*

f *p con grazia*

poco rit. *a tempo*

a tempo *m.g.* *slentando* *rit*

a tempo

p con grazia

poco rit.

a tempo

a tempo

rit.

m g.

slentando

ff

Più mosso energico.

sf

più lento e molto espress.

First system of musical notation. Treble and bass staves. Dynamics: *sf* (fortissimo) in both staves. Performance markings: *rit. assai* (ritardando, very much) and *dolce rubato* (sweetly, with tempo fluctuations).

Second system of musical notation. Treble and bass staves. Performance marking: *rall.* (rallentando, slowing down).

a tempo animato

Third system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the treble staff. Performance marking: *con 8* (con sordina, with damper pedal).

molto espr. e rubato

Fourth system of musical notation. Treble and bass staves. Performance markings: *rit.* (ritardando) and *poco più lento* (a little slower).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the treble staff. Performance marking: *rall. e dim.* (rallentando e diminuendo, slowing down and fading).

a tempo animato

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff energico*. The key signature has two sharps (F# and C#). The tempo is *a tempo animato*.

Second system of musical notation, featuring a grand staff. The tempo is marked *Tempo I.*. The music includes markings for *rit.* (ritardando), *fff* (fortississimo), *m.d.* (mezzo-dolce), and *m.g.* (mezzo-giove). The key signature changes to one sharp (F#).

Third system of musical notation, featuring a grand staff. The music includes markings for *cong* (congruent) and *8* (octave). The key signature changes to one flat (Bb).

Fourth system of musical notation, featuring a grand staff. The music includes markings for *poco stretto*, *poco rit.* (poco ritardando), and *tutta la forza* (tutti). The key signature changes to two flats (Bb and Eb).

Fifth system of musical notation, featuring a grand staff. The music includes markings for *poco sosten.* (poco sostenuto), *sempre fff* (sempre fortississimo), and *sf* (sforzando). The key signature changes to two sharps (F# and C#).



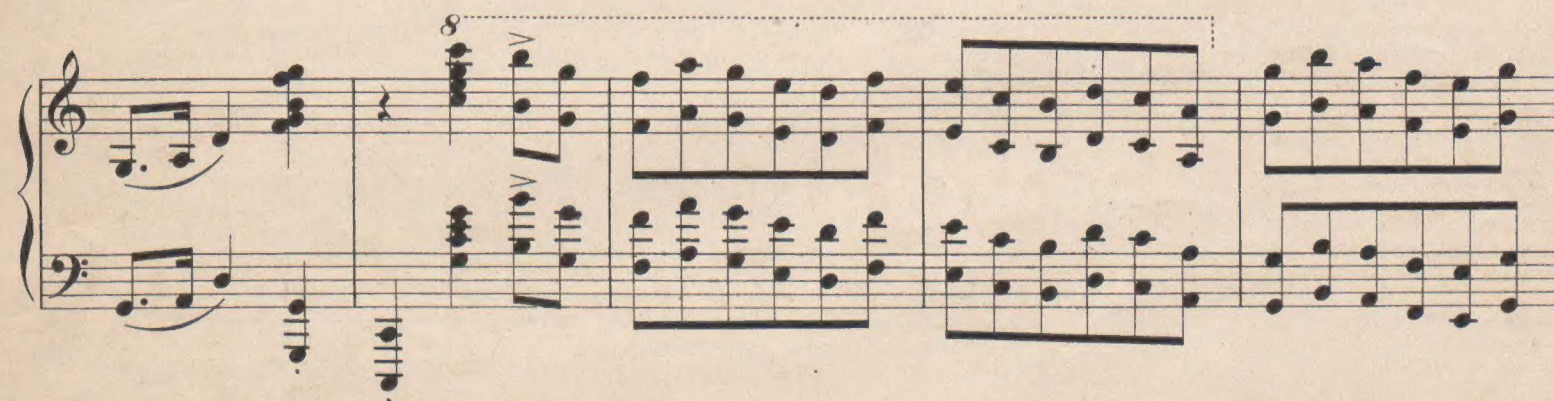
First system of musical notation. The treble staff begins with an 8-measure rest, followed by a melodic line. The bass staff has a forte (*f*) dynamic. The system concludes with a *molto espress.* section and a *dim. e rall.* section.



Second system of musical notation. The treble staff features a melodic line with a *a tempo* marking. The bass staff has a piano (*p*) dynamic and is marked *p scherzando*.



Third system of musical notation. The treble staff begins with an 8-measure rest, followed by a melodic line. The bass staff has a fortissimo (*ff*) dynamic.



Fourth system of musical notation. The treble staff begins with an 8-measure rest, followed by a melodic line. The bass staff has a fortissimo (*ff*) dynamic.



Fifth system of musical notation. The treble staff begins with a *poco allarg.* marking, followed by a melodic line. The bass staff has a piano (*p*) dynamic. The system concludes with a *vivo* section and a *poco rit.* section.

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